

Press Quotes for
A Suicide-Site Guide to the City
written and performed by Daren O'Donnell

directed by Rebecca Picherack • sound by Nicholas Murray aka murr • lights and stage management by John Patrick Robichaud 8 set and technical direction by Trevor Schwellnus • produced by Naomi Campbell • presented by Mammalian Diving Reflex

"No other playwright working in Toronto right now has O'Donnell's talent for synthesizing psychosocial, artistic and political random thoughts and reflections into compelling analyses... The world (not to mention the theatre world) could use more of this, if only to get us talking and debating."
The Globe and Mail, March 5, 2005

"...terrific one man show...****1/2"
eye Magazine, March 10, 2005

"Part stand-up, part quirky discussion, part picking away at our lazy social conscience, Darren O'Donnell's *A Suicide-Site Guide to the City* manages to be playful and political, philosophical and fun. ... The easy-going performer teases and toys with us, confronting us in a friendly fashion and provoking as much as he entertains. NNN" **NOW Magazine**, March 10, 2005

"Darren is a strange fruit, his show is a (Molotov) cocktail - 1 part anarchy, 2 parts love, 1 part suicidal tendencies and a dash of talking street cars. It's a beautiful performance both controversial and clever. Home video and soundscapes weave us into his kaleidoscopic world where he searches desperately for the link between himself today and his past self and for any beauty in an increasingly inhibited and suffocating world, ultimately looking for a reason to stay alive. He is searching for a heart of gold, I just hope he finds one to match his own. 4/5"
ThreeWeeks in Edinburgh, August 2004

"Wow. Darren O'Donnell has created a beautifully written, wonderfully inventive abstract show that challenges some of the basic concepts of theatre. This is an amazing experience. ...His understanding of the boundaries or limitlessness of theatre is dazzling. With no real beginning, middle or end, the stream of consciousness still takes the audience on a journey by challenging the way art conceives the world. It is an awesome piece of work."
The Stage (Edinburgh) August 26, 2004

"[*A Suicide-Site Guide to the City*] is a feisty, politically risqué show about urban degeneration and death. ... I believe O'Donnell's condition may be infectious and dangerous. What greater incentive can there be to go and see him? *****" **The Scotsman** (Edinburgh) August 17, 2004

"[O'Donnell] turns theatrical conventions inside out, inviting the audience back into the game."
The Georgia Straight, January 29, 2004

"*A Suicide-Site Guide to the City* is compelling, interactive theatre... [and] Darren O'Donnell - with all his nerve endings exposed - is as brave as it gets."
The Vancouver Courier, January 25, 2004

"Secret pockets of theatre bliss... a play that will amuse, titillate and tickle your intellect. *A Suicide-Site Guide to the City* provides a glimpse into what experimental theatre can be."
Martlett, January 22, 2004

"...one of the most intriguing theatrical experiments to hit town in the recent past. ...soundscape artist Nick Murray and lighting designer J.P. Robichaud added immeasurably to the success of the show."
Monday Magazine, January 22, 2004